

Discussion Questions

Everyone in My Family Has Killed Someone

By Benjamin Stevenson

1. What do you think of Ronald Knox's 10 Commandments of Detective Fiction? Do you feel they are relevant today or old fashioned/predictable?
2. Are Knox's rules often broken in modern crime? Do you view this as a positive or negative thing?
3. How well does Stevenson stick to the rules?
4. The narrator has a unique role to play in this book, how does the narrator differentiate this book from other crime novels?
5. Did you enjoy the pre-emptive reveals of events in the book (ie. the page numbers)? Does knowing what's coming, but not how or why, increase or decrease suspense?
6. Which family members did you like/dislike?
7. Which family members did you suspect the most?
8. Did you find it funny? Does a humorous tone work in crime?

Questions from Penguin Books Australia